



Trevor Pye

Elected Artist

Mostly my current paintings depict objects on tabletops set in landscapes or interiors.

On these tables I place objects – sometimes abstracted or semi abstracted and sometimes representational.

At times the objects are recognisable and their function obvious and at other times they are unknown and their function impossible to comprehend.

And so with our lives. Sometimes we feel we know what's happening in our particular world and at other times life is difficult, chaotic and impossible to understand; ambiguous at best.

My still life paintings are metaphors for our lives - always with an element of mystery.

I paint to remind myself of mystery.

It is the contemplation of mystery that gives rise to wonder, and wonder is the space I find myself in when I am painting.